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## Staff in the Field

HPO staff attended [many meetings and made dozens of site visits throughout](#) May.

# Worth Saving

The Newsletter of the North Carolina  
Historic Preservation Office

## Events, Awards, and Grants

For statewide event lists, visit the [HPO Facebook event list](#), [Preservation North Carolina events list](#), or a [June - August 2013 calendar](#) and [workshop and conference list](#) courtesy of the [Federation of N.C. Historical Societies](#).

**June 13** North Carolina National Register Advisory Committee meeting at 10 a.m. in the third floor conference room of the Cultural Resources Building, 109 E. Jones Street, Raleigh. For a preliminary agenda, [click here](#).

**June 15** Deadline for Submittal of Nominations for the Goldman Award. The National Trust for Historic Preservation and the National Trust Community Investment Corporation will present the first annual Goldman Award to recognize a project that best exemplifies a unique use of historic preservation to promote the revitalization of commercial districts. The winner will be honored at the National Preservation Awards ceremony on November 1, 2013, in Indianapolis, IN. [Click here](#) for more information, including criteria for the award. [Click here](#) to complete and submit a nomination form.

**June 16-19** Country School Association of America's 13th Annual Conference, Berry College, north of Rome, GA. Complete information and [registration here](#).

**June 20** 2013 U.S. Green Building Council (USGBC) spring membership luncheon, 11:00 AM - 2:00 PM, All Saints Chapel, 110 S. East Street, Raleigh. The meeting will focus on the connection between historic preservation and sustainability. Over lunch, a panel discussion will be led by a diverse panel of professionals from the fields of architecture, historic preservation, development, and tax law and the USGBC

national office, and will focus on how historic preservation not only benefits the environment and the community, but makes financial sense as well. Examples of North Carolina projects that have effectively used state and federal tax credits to rehabilitate historic properties while making them more sustainable will also be included. Tickets are \$40.00. For more information or to buy tickets, contact Kimberly Kooles, [by email](#) or by phone at (919) 410-6960.

**June 30** Deadline for nominations for the Secretary of the Interior's Annual Historic Preservation Award. Please consider preparing a nomination for your favorite staff person at your favorite FPO, SHPO, THPO, or CLG office. NPS staff are not eligible. Visit the new [NPS awards website](#) for more information and [here](#) for the nomination packet.

**July 8-10** Historic House Museums: Maintenance and Energy Efficiency Workshop, Mount Carroll, IL. This fun and intense workshop is designed for those responsible for the ongoing care of historic house museums. It will combine lecture hands-on training on following the Secretary of the Interior's Standards. Students will learn about general maintenance, repairs, and weatherization techniques for historic buildings. The workshop will also cover how to identify and use appropriate materials. The Campbell Center in Mount Carroll has been offering workshops since 1980. Located on a historic college campus in the rolling hills of northwest Illinois, it provides a working laboratory for the study of architectural historic preservation. For more information go the [Campbell Center's website](#) or call (815) 244-1173.

**July 13-14 and 20-21** Window Repair Workshop, 8 AM-5 PM, Edgecombe Community College, 2009 W. Wilson St., Tarboro campus. Learn how to repair original wooden windows and make a sash using historic hand planes. The instructor for the workshop is Amy McCauley. This workshop is part of the Historic Preservation Trades Courses at Edgecombe Community College. For all hands-on courses using tools, students will need to sign a liability waiver with an option

of purchasing insurance through the college for \$6 per semester (Fees are subject to legislative changes). The cost is \$120 (Seniors 65 and over can take one free class per semester). Limited enrollment. For more information or to register for any of these courses, please contact Monika Fleming, by phone at (252) 823-5166, ext. 241, or by email at [flemingm@edgecombe.edu](mailto:flemingm@edgecombe.edu).

**July 27-28 and August 3-4** Plaster Installation workshop, 8 AM -5 PM, Edgecombe Community College, 2009 W. Wilson St., Tarboro campus. Learn how to mix and apply lime plaster to walls from start to finish coat. The instructor for the workshop is Ben Curran. This workshop is part of the Historic Preservation Trades Courses at Edgecombe Community College. For all hands-on courses using tools, students will need to sign a liability waiver with an option of purchasing insurance through the college for \$6 per semester (Fees are subject to legislative changes). The cost is \$120 (Seniors 65 and over can take one free class per semester). Limited enrollment. For more information or to register for any of these courses, please contact Monika Fleming, by phone at (252) 823-5166, ext. 241, or by email at [flemingm@edgecombe.edu](mailto:flemingm@edgecombe.edu).

**August 15-17** "Battlefields & Beyond: Civil War Sites in the 21st Century," Danville, Kentucky. This is a Civil War sites preservation conference for administrators, staff, docents and board members of Civil War battlefields, historic sites and museums to learn best practices for preservation and interpretation. Learn more and register at [www.civilwarconference.org](http://www.civilwarconference.org) or click [here](#) for the full press release. For questions regarding Battlefields & Beyond, contact Eric Whisman by phone at (502) 871-4570 or by email at [eric@preservationkentucky.org](mailto:eric@preservationkentucky.org).

**September 18-21** "Turning Points: Ordinary People Doing Extraordinary Things," the American Association for State and Local History Annual Meeting, Birmingham, AL. Information will be posted [here](#).

**September 19-20** Historic Tax Credit Conference, Detroit, MI. For more information about the event see [this page](#).

**September 20-22** Window Restoration & Weatherization Boot Camp, Hannibal, MO. During this hands-on learning experience, students will learn cost-effective restoration and weatherization of original, double-hung, wood windows as part of a team restoring original 163-year old windows in a ca. 1850 brick, Greek Revival slave house. You will learn sash removal, safe paint and glass removal, wood repair, glazing putty application, complete weather stripping, and sash installation. The class is limited to 10 students, who will work side-by-side with instructor Bob Yapp, nationally recognized as an expert in window restoration. For more information or to pre-register, contact Bob Yapp at (217) 474-6052 or via e-mail [yapperman@msn.com](mailto:yapperman@msn.com); or go to [this page](#).

**October 2-4** Preservation North Carolina's 2013 Annual Conference will be in Edenton. Save the date!

**October 11-15** Association for Preservation Technology Conference "Preserving the Metropolis," New York, NY. Details about the conference and registration information can be found [here](#).

**October 29-November 2** National Preservation Conference "Preservation at the Crossroads," Indianapolis, IN. Information about the conference events and registration will be posted online [here](#). For more information contact the National Preservation Conference at [conference@savingplaces.org](mailto:conference@savingplaces.org) or (202) 588-6100.

**The Campbell Center for Historic Preservation Studies** in Mount Carroll, IL, offers a range of historic preservation and conservation courses. Check out their 2013 calendar [here](#).

**The 2013 National Historic Landmark Photo Contest.** The contest is open through **July 9** at midnight EDT. For additional information and complete contest rules, visit the [2013 NHL Photo Contest page](#) or click [here](#).

**Preservation at The Crossroads: 2013 Diversity Scholarship Applications Available.**

The National Trust's Diversity Scholarship Program seeks culturally diverse applicants to attend the National Preservation Conference October 29 - November 2, 2013 in Indianapolis, IN. An applicant should be someone whose participation will benefit their communities and whose commitment to historic preservation will be reinforced by their participation. Recipients will have an opportunity to express their perspectives during the Conference and to take advantage of National Trust programs after the Conference. Awardees will receive financial assistance in the form of complimentary registration and lodging to attend the conference as well as preservation news and training resources throughout the year. [Click here](#) for the application. Application deadline is **July 1**.

**Call for Nominations for the 2013 Best of the South Awards.**

The Southeast Chapter of the Society of Architectural Historians seeks nominations for the Best of the South: Preserving Southern Architecture Award. This annual award honors a project that preserves or restores an historic building, or complex of buildings, in an outstanding manner and that demonstrates excellence in research, technique, and documentation. Projects in the twelve-state (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas and Virginia) region of SESA that were completed in 2011 or 2012 are eligible. Nominations should consist of no more than two typed pages of description, and be accompanied by hard copy illustrations and any other supporting material. A cover letter should identify the owner of the project, the use of the building(s), and the names of all the major participants of the project. Send three (3) copies to Elizabeth M. Humphreys, 6542 Kobe Court, Montgomery, AL 36117. Questions: [elizabethmhumphreys@gmail.com](mailto:elizabethmhumphreys@gmail.com). Deadline: **July 1**. For more information about the award and SESA, visit <http://www.sesah.org>.

**Leading For Results LGFCU Fellows Program.**

A select group of 50 individuals

who represent the future of North Carolina local government leadership will be chosen as 2013 Local Government Federal Credit Union (LGFCU) Fellows. Fellows will participate in one of two course offerings (Cohort I or Cohort II) in groups of 25 (Cohort I: August 12-16 and September 16-20 and Cohort II: September 30-October 4 and November 4-8) providing a tuition-free, intensive learning experience that incorporates a course held in Chapel Hill with webinars, individual coaching sessions, and alumni events. The *Leading for Results* course is designed to build and improve the skills of current and future leaders. Participants will gain personal insights and knowledge of the practices and skills required for effective organizational leadership. This program is for individuals who are new to managing and leading in their organization, transitioning from technical to managerial and leadership responsibilities, or high performers who aspire to take on more leadership responsibilities. Each participant's organization must pay for hotel and travel expenses to attend the classes held in Chapel Hill. Applications for both cohorts are due by **June 18**. Visit [this page](#) to download an application. To be considered, each application must be accompanied by a letter of support from your manager or supervisor. Please see the application for details. Applicants will be notified of acceptance by July 12. For more information, contact Alycia Inserra, program manager, by phone at (919) 843-6518 or by email at [aginserra@sog.unc.edu](mailto:aginserra@sog.unc.edu).

## Recent National Register Listings

[Foster and West Geer Streets Historic District](#) (Durham County), prepared by R. Little, listed 4/23/13

The Foster and West Geer Streets Historic District is a seven-block mixed-use commercial and light industrial area just north of Durham's central business district, with a significant collection of light industrial plants, retail businesses, government offices and facilities, and automobile-oriented businesses developed from the 1920s to the early 1960s. It is one of Durham's most important post-World War II mixed-use areas, with a well-preserved

collection of distinctive Streamline Art Moderne and mid-century modern commercial and industrial buildings, as well as the Durham Athletic Park, the historic home of the Durham Bulls baseball team.

[Forsyth County Courthouse](#) (Forsyth County), prepared by A. Neville, listed 4/23/13

The Forsyth County Courthouse is historically significant as the seat of county government and center of law from 1926 to 1963. Throughout its history, the stone classical revival-style, three-story courthouse housed not only courtrooms, judges' chambers, and jury rooms, but also numerous county government offices, including those of the sheriff, the court clerk, the registrar of deeds, and the tax collector. In 1960, compatible stone-faced additions were constructed on the north and south sides of the building to provide more space for expanded government services.

[Captain John S. Pope Farm](#) (Orange County), prepared by H. Wagner, listed 4/23/13

The Captain John S. Pope Farm, with its house and collection of twenty contributing outbuildings, is significant for its role in the history of tobacco farming in Orange County. This well-preserved example of a mid-sized tobacco farm, typical of those that existed throughout northern Orange County in the late nineteenth and early twentieth century, has remained in continuous operation by the Pope family since at least 1870 and retains the 1874 acreage as well as its historic arrangement of fields and forests. The property has one of the largest collections of agricultural outbuildings in Orange County, with historic buildings dating from c.1870-1874 through the early 1960s illustrating typical rural North Carolina building practices of the nineteenth and twentieth centuries.

[Francis Grist Mill](#) (Haywood County), prepared by C. Griffith and P. Willis, listed 5/1/13

Built in 1887 by local miller and carpenter, William Francis, the Francis Grist Mill is significant for its representation of the early



industrial activity in the rural community of Francis Cove, southeast of Waynesville in Haywood County. Operational until 1976, the timber-frame building was rehabilitated in the early 2000s and is substantially unchanged from its original construction.

[Dunavant Cotton Manufacturing Company](#) (Burke County), prepared by S. Argintar, listed 5/1/13

Established in 1888 as the first cotton mill in Morganton, Burke County, the Dunavant Cotton Manufacturing Company was acquired by the Erwin family in 1895 and the name changed to Alpine Cotton Mill #1. The factory was expanded in 1900 and 1910 and made significant contributions to the local industrial economy until it was sold in 1949 to Drexel for use as a furniture warehouse.

[Robert C. and Elsie H. Lowe House](#) (Avery County), prepared by S. Argintar, listed 5/1/13

Constructed in 1949, the Robert C. and Elsie H. Lowe House is an excellent example of a Minimal Traditional-style house in the community of Banner Elk in Avery County. It exhibits a high level of craftsmanship, which showcases the work of local designer Charles F. Whitesell and local stonemasons Larry Draughon and Lawrence Ramsey.

[Salem Methodist Church](#) (Macon County), prepared by H. Cole, listed 5/8/13

Salem Methodist Church, built in 1875 in the rural community of Cullasaja, outside of Franklin, is significant as a local interpretation of the nationally popular Gothic Revival style and as the oldest surviving example of the style in Macon County. Featuring a tower sheathed in diagonal boards, shaped rafter ends in the eaves, and simple pointed arches above windows and doors, the building retains a high degree of architectural integrity. Today it is owned by the Cullasaja Community Club, which plans to renovate the building for use by community groups.

[Lenoir Downtown Historic District Boundary Increase](#) (Caldwell County), prepared by H. Fearnbach, 5/8/13



The Lenoir Downtown National Register Historic District Boundary Increase expands the existing 2007-designated historic district to include three historic commercial buildings and the Art Moderne-style Center Theater. The Lenoir Downtown NRHD Boundary Increase is locally significant for its contributions in the areas of commerce, architecture, and entertainment/recreation.

[Dr. John G. and Nannie H. Barrett Farm](#)  
(Buncombe County), prepared by L. Phillips, 5/8/13

The Dr. John G. and Nannie Barrett Farm is significant to the communities of Ox Creek and Reems Creek, just east of Weaverville, as an excellent example of a rural mountain farm. With a circa 1895 dwelling, barn, and springhouse, and a garage and privy that date to the early 1900s, the property now serves as a bed-and-breakfast and active cattle farm. On this farm of just over fifty-four acres, the topography ranges from fertile bottom land along Ox Creek to rugged, rocky terrain rising up a mountainside, mostly in use as pastureland.

## Rehabilitation and Tax Credit Projects

The ca. 1910 Nash Street Candy Store in the Southport Historic District (Brunswick County) was rehabilitated for use as a vacation rental house. The project utilized federal and state income-producing historic tax credits with a private rehabilitation investment of \$65,000.

» *Nash Street Candy Store before and after rehabilitat*

The 1930s Uriah Garrish Family Home in the Ocracoke Historic District (Hyde County) was rehabilitated for use as a

single-family residential unit with a retail establishment in the front of the first floor. The Garrish House utilized federal and state income-producing historic tax credits as well as private rehabilitation investment of \$112,000.

*Uriah Garrish Family Home before and after rehabilitation*

The ca. 1920 A. H. Bahnson House in Winston-Salem (Forsyth County), a sole survivor of a group of early homes once known as "Millionaires Row," was rehabilitated for use as a restaurant and special events facility. The Bahnson House utilized federal and state income-producing historic tax credits with a private rehabilitation investment of \$855,000.

*The A. H. Bahnson House before and after rehabilitation*

The 1917 Craftsman-style house located at 715 Chestnut Street in the Summit Avenue Historic District of Greensboro (Guilford County) was rehabilitated into a single-family rental house. The project utilized federal and state income-producing historic tax credits with a private rehabilitation investment of \$85,000.

The 1937 Wilkesboro Elementary School located in the Downtown Wilkesboro Historic District (Wilkes County) was rehabilitated into affordable housing for the elderly and disabled. The project utilized federal and state income-producing historic tax credits with a private rehabilitation investment of \$1,784,000.

*Wilkesboro Elementary School before and after rehabilitation*

## Pirate Excavation Education Launches QAR Shipwreck Expedition

North Carolina students in the 4th through 8th grades were able to ask questions about Blackbeard and the wreck of his flagship,

*Queen Anne's Revenge* (QAR), during a [live online stream](#) from the Watercraft Center at the N.C. Maritime Museum in Beaufort on Friday, May 31. They learned how researchers retrieve artifacts from the

ocean floor or clean crusty cannon balls after nearly 300 years with project archaeologists and conservators. The event kicked off the

*Queen Anne's Revenge's* 2013 spring dive. Project divers were at the dock to demonstrate the recovery process and experts were on hand to answer questions.

## Historically Accurate Paint Color Applied to the Palmer-Marsh House in Bath

*The Palmer-Marsh House before paint restoration*

As part of the HPO-sponsored National Register Consultants Workshop held in November 2012, participants were given a tour of the 1751 Palmer-Marsh House at the NC Historic Sites-administered Bath historic site. Many of the consultants were surprised to see that the exterior paint color of the house had been changed from a white body with dark trim to an exterior color that consisted entirely of a deep, reddish brown. This color was applied to all exterior woodwork elements, *viz* clapboards, shutters, and doors.

In 1992, an analysis of the historic paint finishes at the Palmer-Marsh House was undertaken by David R. Black of Black & Black Preservation Consultants. This historic paint analysis, known as chromo-chronology, was done on both the interior and exterior of the building. Color identification was carried out by examining paint samples from the house under a high-powered microscope and matching them to the Munsell Universal Color System. Through this analysis, it was determined that originally the entire exterior

was painted in a color known as Spanish

*The Palmer-Marsh House after  
paint restoration*

Brown.

Spanish Brown, or red ochre, was the most widely used paint color throughout the colonies during the eighteenth century. This color is part of a large family of natural earth pigments whose color is produced from anhydrous ferric oxide (iron oxide or rust) or the mineral hematite. Mixing the iron oxide with linseed oil created a very stable and inexpensive paint.

Over the past ten years, HPO Restoration Specialist John Wood has worked closely with former Bath Site Manager Patricia Samford and current Site Manager Leigh Swain to provide technical restoration assistance and guidance for historically accurate restoration projects on several of the site's buildings. In early 2010, the exterior of the Palmer-Marsh house was in need of repainting. At the insistence of Mr. Wood and Ms. Swain, the house was repainted its original Spanish Brown color as identified in the 1992 paint analysis. The application of the historically accurate paint color was completed in October 2010. Although the color may not appeal to some people's modern idea of beauty, the faithful recreation of the original exterior paint scheme furthers efforts to achieve the most historically accurate interpretation of our historic buildings.

## **Mooresville Designates Its First Local Historic District**

*By David Sopp, Mooresville Historic District  
Commission Member*

Mooreville, NC, just designated its first local historic district. As the project leader, I've been asked to describe the designation process. I was also given just 500 words to do it. Anyone who has been through this process will know that: a) 500 words isn't enough; and b) some of those words are likely unprintable. But here goes...

Mooreville had several things going for it. There was a Historic Preservation Commission (HPC) already in place, there was a set of town-approved historic guidelines, and there was a charming, railroad era commercial core which was on the National Register. But there was a problem with contributing inventory disappearing, turning into modern banks and vacant lots or becoming irreversible sore-thumbs. Years of unchecked development was chipping away at

*Downtown Mooreville. Photo courtesy of the Town of Mooreville*

Mooreville's heart.

Though most of the preliminary work for designation had been done, more work was needed to put it in place. And that was going to be the hard part. People were going to get passionate and publicly angry. But when businesses and residents downtown asked us, "What are you doing to protect us?," we knew it was time to be brave.

First we read Bill Schmickle's *The History of Historic Districts*. The book was instantly invaluable. It told us we were going to need help, so we hired consultants from ALB Architecture, a Charlotte firm specializing in historic renovations. ALB had extensive experience being on both sides of the design review process, which proved especially helpful.

Serendipitously, the HPC received a formal request from Mooresville's Downtown Commission asking to collaborate to find a preservation solution. Now we had two excellent teammates, so we outlined a schedule of work sessions and public workshops leading to a final recommendation to our town Commissioners. Nothing happens without dates on a calendar.

Here's where the real work started. Our consultants educated HPC members and town staff while documenting contributing downtown buildings. They taught us what was and wasn't contributing, why some buildings never would be, and why some could easily be again. Then we reached out to the State Historic Preservation Office (HPO), whose staff joined us on even more walk-throughs to lend their expertise to our findings. Once we had our homework done, it was time to talk to the public.

The key to our public workshops was preparation and backup. Our approach was thoughtful, logical, level-headed, and pro-progress. That helped keep things very positive. Sure, there were bumps. But between the HPC, our consultants, and special guest speakers, we were able to satisfy questioners easily, no matter how loaded or difficult their questions.

Next, we met privately with property owners and commissioners. We made ourselves ridiculously available and worked to assuage any concerns. Opponents to designation also worked diligently to disrupt our efforts by spreading misinformation. But our buttoned-up, no-stone-unturned approach served us well. Of the 190+ property owners, only 3 spoke against at the board hearing. Patience and perseverance won the day and saved Downtown Mooresville.

**Historic Map Collection Available  
to Researchers**



*Screenshot of London 1843 from the David  
Rumsey  
Historical Maps Collection*

David Rumsey has earned his reputed place among the world's "finest private collectors." He has digitized a portion of his collection--some 38,000 strong, and growing-- that is open to the public online and has created a series of interactive maps that layer old prints onto the Google Earth and Google Maps platforms. This summer he plans to launch a geo-referencing tool (similar to one recently introduced by the British Library) that lets users get involved in the digital mapping process themselves. Click [here](#) for more information and [here](#) to see the collection.

## Planning a Summer Trip?

The National Park Service's Heritage Education Services Program has created a series of travel itineraries. Each itinerary is a self-guided tour to historic places, most of which are listed in the National Register of Historic Places. Spotlighting different communities, geographic regions and themes across the country, the travel itineraries expose you to a huge variety of places significant in American history, architecture, archeology, engineering, and culture. A subset of these itineraries, *Places Reflecting America's Diverse Cultures*, focuses on America's diverse cultures and explores their stories in the National Park System.

- [Discover Our Shared Heritage Travel Itinerary Series](#)

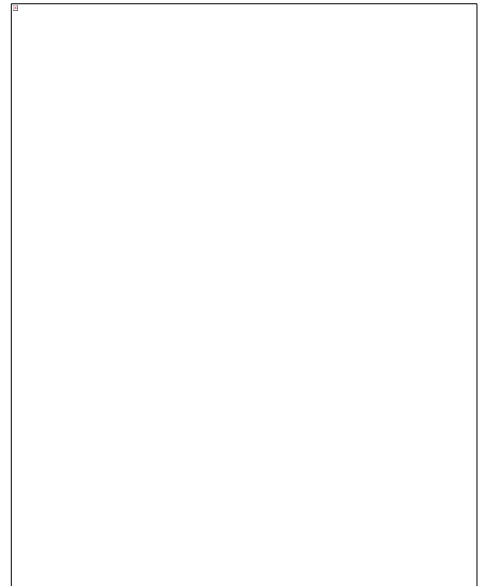
- [Places Reflecting America's Diverse Cultures](#)

## Looking for Summer Reading?

Each June the Federation of N.C. Historical Societies publishes an annual list of historical publications that are available from members. These books cover a wide range of topics, such as county histories, architectural surveys, biographies, diaries, marriage records, censuses, Bible and estate records, court minutes, social histories, and more. Click [here](#) to view the 2013 list of books.

## 35th Anniversary Report on Federal Tax Incentives for Rehabilitating Historic Buildings

The

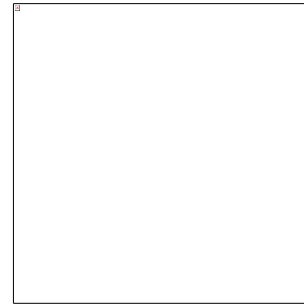


National Park Service has released a report on the 35th anniversary of the first certified rehabilitation project, certified in 1977, under the historic tax credit program. The report features statistics, case studies, and other information on the program over the last 35 years. It discusses the successes of the program in terms of the historic buildings that have been rehabilitated throughout the nation in communities both large and small. It also discusses how the program has contributed to community revitalization; job creation and other economic benefits; the reuse of such vacant or underutilized building types

as manufacturing buildings and schools; energy conservation and sustainability; innovative reuse projects; disaster relief; and revitalizing Main Street. Building 91 of the former R.J. Reynolds Tobacco Co. manufacturing plant in Winston-Salem is featured on page 9.

Click [here](#) for the report.

## New Studies Quantify Economic Impact of Conservation, Recreation, and Historic Preservation



The [America's Voice for Conservation, Recreation and Preservation](#)

(AVCRP) is a coalition of more than 1,200 organizations (including

NCSHPO) representing tens of millions of citizens with diverse political backgrounds who have united in support of conservation, recreation and historic preservation programs as a way to create jobs and improve the economy. The AVCRP coalition has drawn data from several new studies and combined existing information to showcase impact that conservation, recreation, and preservation have on the American economy. The total economic impact attributed to natural resource conservation, outdoor recreation, and historic preservation in the United States is **\$1.7 trillion**, \$1.6 trillion of which is derived from consumer dollars spent on outdoor recreation activities as it circulates through the economy as quantified by Outdoor Industry Association. These rounds of spending also create additional impacts:

- **\$211 billion** = federal, state and local tax revenue generated annually from this sustainable economy;
- **12.8 million** = number of jobs supported by these three sectors;
- **\$877 billion** = combined contribution to the United State

Gross Domestic Product from these three sectors; and,

- **\$33.3 billion** = total annual federal spending on natural resource conservation, outdoor recreation, and historic preservation that helps generate this \$1.7 trillion economy.

To read the study click [here](#). For a summary that includes historic preservation numbers click [here](#).

## Chicora Foundation Adds Publications to Website



Chicora Foundation has recently posted 22 Chicora Research Series publications to their website. Chicora is a Columbia, South Carolina, public, non-profit heritage preservation organization founded in 1983. Their work includes archaeological and historical research throughout the Southeastern United States, public education (primarily right here in South Carolina), and work in conservation and preservation with museums, libraries, archives, historic organizations, and private citizens. Click [here](#) to see the list of available titles.